Monday Noon Music

Monday, September 21, 2009 at 12:00 pm

Program

Frauenlieben und Leben (A Woman's Love and Life), Op. 42 (1830) — Robert Schumann (1810-1856)
Du Ring an meinem Finger (The Ring on my Finger)
Myrthen (Myrtles), Op. 25 (1840)
Widmung (Dedication)

Jacqui Lynn Fidlar, mezzo soprano
Marnie Giesbrecht, piano

Cello Suite NO. 1 in G Major, BWV 1007 — Johann Sebastian Bach (1685-1750)
Allemande
Saraband — arr Stanley Yates

Jeremy Doody, guitar

Wie Melodien zieht es mir (It pulls at me, like a melody), Op. 105, No. 1 (1886) — Johannes Brahms (1833-1897)
Von ewiger Liebe (Of unending love), Op. 43, No. 1

Jacqui Lynn Fidlar, mezzo soprano
Marnie Giesbrecht, piano

Flow My Tears — John Dowland (1562-1626)

Megan Chartrand, soprano
Jeremy Doody, guitar

Zueignung (Dedication), Op. 10, No. 1 (1885) — Richard Strauss (1864-1949)

Sarah Toane, soprano
Marnie Giesbrecht, piano

Die Nacht (Night), Op. 10, No. 3 (1885) — Richard Strauss
Allerseelen (All Souls' Day), Op. 10, No. 8 (1885

Jacqui Lynn Fidlar, mezzo soprano
Marnie Giesbrecht, piano